



National Association of the Remodeling Industry
San Francisco Bay Area Chapter
Serving Alameda, San Francisco and San Mateo Counties
(also open to the North Bay and Diablo Valley Chapters)

2010 REMMIES

**THE SAN FRANCISCO BAY AREA
NARI AWARDS**

Information and Application Packet

ENTRY APPLICATION FORM

2010 REMMIES SAN FRANCISCO BAY AREA NARI AWARDS

Application Due Date: On or before Friday, August 20 2010 at 5:00 p.m.

Completed Binder Due Date: On or before Friday September 17 2010 at 1:00 p.m.

Work must have been completed between January 1, 2009 and June 30, 2010.
Competition is open only to SFBA, Diablo Valley and North Bay SFBA members

Please complete **this page of the application for each project you enter**, along with one copy of the attached Fee Calculation Form, your check and any other required supplements.

Company Name: _____
(as you would want it to appear on the award)

Company Address: _____

Contact Person: _____ Telephone: _____

Project Category: _____
(Please see the attached category listing for the correct name.)

Project Description: _____

Applying as: **General Contractor** **Design Professional**

 Trade Sub-Contractor or Specialty Supplier (circle the appropriate category below)

Concrete	Masonry	Metal works	Carpentry	Roofing
Door/Window	Plaster	Tile/Flooring	Painting	Cabinetry
Plumbing	Mechanical	Electrical	Media Systems	Other_____

Check here if this is a Team Entry. Include attached Team Supplement and fees with this application.

Project Cost: _____ Completion Date: _____

Project Owner's Name: _____ (We never share this info)

Project Address: _____ (We never share this info)

FEE CALCULATION FORM

Single Applicant (General Contractor or Design Professional)

Number of Entries: _____ x \$125.00 = Total Application Fee _____

Single Applicant (Supplier or Trade Sub-Contractor Categories)

Number of Entries: _____ x \$75.00 = Total Application Fee _____

Team Applicants

Number of Entries: _____ x \$125.00 = _____

Number of Team Members: _____ x \$50.00 = _____

Total Application Fee _____

Total Application Fees Paid: _____

If there is more than one entry, you may submit separate checks for each entry or a single check with total fees based on the number of entries as calculated above. Please enclose a check made payable to NARI SFBA CHAPTER along with application form(s) to:

**2MArchitecture
501 Cortland Avenue
San Francisco, CA 94110
Voicemail: (415) 826-5459
Fax: (415) 826-5461
Email: marc@2MArchitecture.com**

2010 SAN FRANCISCO BAY AREA REMMIES CATEGORY INFORMATION

A jury of local industry professionals will select winning entries in each category. There may be a first, and possibly second and merit awards. (Categories with an uncontested entry must receive a minimum score of 7.5 to be considered for a first place award). See the attached Judges Score Card. The judges will also award the GRAND REMMIE AWARD to the best overall entrant. The decision of the judges is final.

GENERAL CONTRACTORS AND DESIGN PROFESSIONALS CATEGORIES (will be judged separately):

Residential Kitchen Under \$40,000*

Best residential kitchen remodel with a total project cost under \$40,000. Only interior photos may be used.

Residential Kitchen Between \$40,000 to under \$80,000*

Best residential kitchen remodel with a total project cost of \$40,000 to \$80,000. Only interior photos may be used.

Residential Kitchen \$80,001 to \$120,000*

Best residential kitchen remodel with a total project cost of \$80,001 to \$120,000. Use only interior photos.

Residential Kitchen Over \$120,000*

Best residential kitchen remodel with a total project cost of over \$120,000. Use only interior photos.

Residential Bath Under \$30,000*

Best residential bath remodel with a total project cost under \$30,000. Only interior photos may be used.

Residential Bath \$30,000 to \$60,000*

Best residential bath remodel with a total project cost of \$30,000 to \$60,000. Only interior photos may be used.

Residential Bath Over \$60,000*

Best residential bath remodel with a total project cost of over \$60,000. Only interior photos may be used.

Residential Interior Under \$100,000 and \$100,000 and over*

This category comprises two cost divisions: (1) projects with a total cost of under \$100,000; and (2) projects with a total cost of \$100,000 and over. This includes, but is not limited to, such projects as a

family room, home office, media room or recreation room remodeling as well as attic or basement conversions and the like. Work must be done within the existing walls of a residential structure. This category does not include room additions. Only interior photos may be used.

Residential Exterior Under \$100,000 and \$100,000 and over*

This category comprises two cost divisions: (1) projects with a total cost of under \$100,000; and (2) projects with a total cost of \$100,000 and over. Includes, but is not limited to, alterations to the exterior of a residential building such as porticos, porches, decks, glass or screen enclosures, exterior kitchens, windows, dormers, and exterior resurfacing like siding, stucco, etc. which enhances the overall appearance of the exterior. The project cannot have added heated livable space to the home. Exterior photos only.

Residential Addition*

There are four cost divisions under this category: (1) projects with a total cost of under \$100,000; (2) projects with a total cost of \$100,000 to under \$250,000; (3) projects with a total cost of \$250,000 to \$500,000; and (4) projects with a total cost of over \$500,000. Includes, but is not limited to, additions, add-a-levels, or attic build-outs which increase livable space of the existing home. The project cannot have changed the exterior footprint or elevations of the existing residential structure in more than one location. Interior and exterior photos may be used.

Entire House*

This category comprises four new cost divisions: (1) projects with a total cost of under \$250,000; (2) projects with a total cost of \$250,000 to under

\$500,000; (3) projects with a total cost of \$500,000 to \$1,000,000; and (4) projects of over \$1,000,000 total costs. A project that remodeled or renovated a substantial portion of the entire residential house, inside and outside, or where multiple additions and/or style changes in footprint or elevation have been made in more than one location. Interior and exterior photos must be used.

Historical Preservation – Residential and Commercial

The renovation/restoration of the interior and/or exterior of a structure or addition to such structure, built prior to 1935. Any and all changes are to have closely matched architectural style and building type. Any and all product used are to be of a material authentic in style to the area in which the building was originally built, paying special attention to period trim detail and period coloring. Restoration of missing historic features and added structure are to respect the essential historic character and architectural style of the original building design. Interior and exterior photos may be used. Submit separate applications for Residential and Commercial Historical Preservation categories.

Residential Universal Design

The Residential Universal Design category will consider changes in residences that make them usable by people of all ages and physical capabilities. Projects can include, but are not limited to, accessible entrances, modified floor plans, barrier-free kitchens and baths and use of “smart home” technology. Emphasis will be on using products and design to create invisible solutions that blend with the surroundings. Clearly indicate both the problems and solution to the accessibility problem for evaluation of stated goals.

Commercial Interior

Remodeling performed within the existing walls of a previously occupied commercial space. Clearly define the type of client and the client’s needs in the project description. Only interior photos may be used.

Commercial Exterior

Remodeling performed on the exterior of an existing commercial structure. Clearly define the type of

client and the client’s needs in the project description. Only exterior photos may be used.

Commercial Universal Design

The Commercial Universal Design Category will consider changes in commercial facilities that make them usable by people of all ages and physical capabilities. Projects can include, but are not limited to, accessible entrances, modified floor plans, and barrier-free design. Emphasis will be on using products and design to create invisible solutions that blend with the surroundings. Clearly indicate both the problem and solution to the accessibility problem for evaluation of stated goals.

Green Building (new and existing)

This is a new category applicable to residential structures only. Separate subcategories, one for new construction and one for remodeling, will each receive an award. The projects must incorporate increased energy efficiency, conservation of natural resources, and improved air quality techniques. These are reflected in, but are not limited to, the use of energy saving items/systems, recycling/recyclable and recycled materials, and non-polluting materials and ventilating systems. A list of materials, systems, and other items should accompany the photos. Photos can be interior and/or exterior, but applicable to the Green Building category.

Home Theater & Media Rooms Under \$150,000

A remodeled space within a house, with a cost under \$150,000, that serves as a home theater or media room that may include entertainment or game room areas. The space can be a remodel of an existing room, an addition or an attic conversion. The space must incorporate audio & video equipment and a designated viewing area. A/V equipment can be built-in or free standing. Interior views only if the space is an addition.

Home Theater & Media Rooms over \$150,000

A remodeled space within a house, with a cost over \$150,000, that serves as a home theater or media room that may include entertainment or game room areas. The space can be a remodel of an existing room, an addition or an attic conversion. The space must incorporate audio & video equipment and a designated viewing area. A/V equipment can be

built-in or free standing. Interior views only if the space is an addition.

Multi-Family Residential

A project that has remodeled or renovated a substantial portion of the entire multi-family residential structure, inside and outside, or where additions and/or style changes in footprint or elevation have been made. Interior and exterior photos must be used. (Note that changes to a single unit within a multi-family structure should be submitted in the category as if it were a single-family residence)

Other

This category is for a remodel or renovation project that does not fit any of the above descriptions. Any entry for this category will **not** automatically be entered in the judging. Entries would be considered for this 'Other' category on a case-by-case basis as determined by the Remmies Committee once the application has been received. Please submit a detailed written description of the project as well as an explanation of why one of the standard categories is not applicable.

SPECIALTY SUPPLIERS AND TRADE SUB-CONTRACTOR CATEGORIES:

Residential Specialty - Interior

This category represents a special interior element of a project. It includes, but is not limited to, such projects as railings and columns, brick, stone and masonry work, tiling, air conditioning and heating, fireplaces, insulation, kitchen hoods, glass block, wall finishes such as plaster, flooring, electrical lighting, home automation, media systems, cabinetry, door and window treatments, stairways and railing, etc. Work must have been done to an existing residential structure. Only interior photos may be used.

Residential Specialty - Exterior

This category represents a special exterior element of a project. It includes, but is not limited to, such projects as decks, columns, pagodas, trellises, arbors, fences and gates, patios and terraces, driveways, walkways, retaining walls, other masonry elements, fountains and water features, swimming pools and spas and outdoor lighting. Also included may be detached structures such as garages, pool houses, studios, guesthouses, sheds, gazebos, pavilions etc. Only exterior photos may be used.

Commercial Specialty

Includes, but is not limited to, such projects or operations as cosmetic facelift, siding, roofing, insulation, window, door, railings, columns, brick, stone and masonry work, tiling, solar panels, air conditioning, heating, gutters and leaders, low voltage lighting, etc. Work must have been done to an existing commercial structure. Clearly define the type of client and the client's needs in the project description.

*** Cost of a project is defined as contract price, all extras, change orders and the fair market value of materials and products that were purchased, sweat equity and in-kind serviced provided, and/or any separate required subcontract work.**

TEAM CATEGORY ENTRY FORM - SUPPLEMENT

Project Category: _____
(Please see the attached category listing for the correct name.)

Member/Team Leader's Name: _____

Company Name: _____

Address: _____

Telephone : _____ Fax : _____

Email address: _____

Team Members

1. **Name/Job Type:** _____

Company Name*: _____

Address: _____

Telephone: _____ Fax: _____

Project Role: _____

2. **Name/Job Type:** _____

Company Name*: _____

Address: _____

Telephone: _____ Fax: _____

Project Role: _____

(Use an additional sheet if the team has more team members.)

TEAM CATEGORY

Team entries are permitted in each project category. One member of each team must be designated as the lead company and must be a member of SFBA NARI. All subsequent team members must be SFBA NARI members or submit their application and payment for membership as part of this entry. The member designated as the lead company is the team member most responsible for the project. For example, a design professional may have coordinated the services of a kitchen/bath designer, an interior decorator, and a landscape designer or a General Contractor may have supervised the work of a tile setter, radiant heating installer, HVAC tradesperson and a garage retrofitter. All of these could be part of a team.

The Remmie award will be granted to the lead company and plaques will be given to each of the team company participant.. All entry rules shall also apply to the Team Entry Category.

*** Must be a member in good standing with SFBA, Diablo Valley or Northbay NARI. Print name and company name exactly as you would like it to appear on an award if selected as a winner.**

PROMOTIONAL AGREEMENT - SUPPLEMENT

We agree that if our entry is selected as a winner, all promotion, advertising, business stationery, and/or marketing literature used by me or our companies, firms or corporations, wherein the award is mentioned, will clearly state the title of the award, the level of award, the category and the year in which the award was presented. We understand that SFBA NARI assumes no responsibility for loss or damage of any materials submitted.

We further affirm that all facts and materials set forth within are true to the best of our knowledge and belief, and that all required work relevant to this application and the materials furnished thereto were performed and furnished by the undersigned, except where otherwise specifically set forth. We also affirm that we have read and agree to all the rules, regulations, and guidelines of the Remmies.

(Signature – Team Leader)

(Date)

(Signature – Team Member 1)

(Date)

(Signature – Team Member 2)

(Date)

(Signature – Team Member 3)

(Date)

(Signature – Team Member 4)

(Date)

HOMEOWNER AFFIDAVIT/PROOF OF TIME - SUPPLEMENT

Applicant's Name: _____

Applicant's address: _____

Owner's Name: _____

Owner's address: _____

Project location: _____

Project Category: _____

PROOF OF TIME

Project Completion Date: _____

(Projects must have been completed between **January 1, 2009 and June 30, 2010.**)

Owner authorizes and consents that any and all photographs taken of its, his or her premises by the applicant or their agents, its suppliers, and manufacturers, may be used by any or all of them, and the National Association of the Remodeling Industry, Inc., without limitation or restriction in any awards competition, promotion or advertising, and consents that said photographs may be reproduced by any means whatsoever, including electronic transmission, for publication, advertising, distribution, and display at any time after the completion date.

HOMEOWNER AFFIDAVIT*

* This section is required for all Residential categories except Specialty Supplier and Trade Contractor

I hereby acknowledge the total cost of remodeling my _____
(enter project category)

completed by _____
(enter applicant's company name)

was \$ _____
(enter total project cost or verify the stated category cost range is accurate)

This figure includes the contract price, all extras, change orders and the fair market value of materials that I purchased and/or any subcontract work.

Please note that this information will only be used by the Remmies Committee to verify that the applicant has met the time frame and cost profile for the competition. This information will remain strictly confidential.

Owner's Signature

Date

Contractor's Signature

Date

PHOTOGRAPHER'S RELEASE - SUPPLEMENT

(The following release must be completed by the photographer.)

Being the legal owner of the photographs taken of the premises at _____

for the 2010 SFBA NARI Remmies competition, I hereby consent to and authorize the National Association of the Remodeling Industry (NARI) and its agents and/or its assigns to photograph, use, print, reprint, and publish any and all of my photographs and reproductions thereof. These photographs may be reproduced in any print or electronic medium (now existing or hereafter developed). I further consent that the photography taken by me and submitted as part of this entry, with or without accompanying editorial matter, may be used for the purpose of promoting the National Association of the Remodeling Industry (NARI) and its programs and services, without limitation, in any publications, displays and exhibitions.

I hereby release NARI and its agents from any and all liability arising out of or in connection with any use of the photographs. In consideration of the foregoing, NARI agrees to deliver to me two copies of the issue of the publication in which the photographs are first published or notification of use in electronic media.

The undersigned represents that it has received an authorization/consent and release from the owner of the premises.

By: _____
(signature of the owner of photographs)

Company Name _____

Address _____

Date _____ Witness _____

SAN FRANCISCO BAY AREA NARI 2010 REMMIE AWARDS ENTRY RULES

The following rules apply in all categories:

- 1) **Only SFBA, Diablo Valley or Northbay NARI members may enter.**
- 2) Only work performed by licensed professionals is eligible.
- 3) Work on the project submitted must have been completed between **JANUARY 1, 2009 AND JUNE 30, 2010**. Only non-previously submitted entries are eligible.
- 4) All entries must be an improvement or addition to an existing structure (except for Green Building Category).
- 5) The applicant member company may enter multiple projects in multiple categories and may enter more than one project in the same category, but the same project may only be entered in one category. A separate fee will be required for each entry.
- 6) Entry format:
 - a) All entries must be enclosed in a ½" to 1" wide black three-ring binder
 - b) The total number of pages must not exceed 15 front and back, or 30 pages total.
 - c) The assigned entry number must be on the front OUTSIDE upper right cover of the binder.
 - d) No reference to the applicant's company name, location of the project, or professionals associated with the project may appear anywhere in the entry binder. **The applicant's name will only be on the application form.**
 - e) Include a brief description of the project not to exceed one page. A description of the project's objectives should be included. Design details of special problems that were encountered and how they were handled may be inserted. Special features of the plan should be described. A summary of project costs will enhance your entry.
 - f) The project description may include information on design decisions, materials, etc., which were not under the Contractor's or Designer's control.
 - g) It is **mandatory** that you enclose "before" and "after" photographs of the entire job. Include "during" photos, if available, to show difficulty or innovative use of materials. Color photos are preferred, but all photos are acceptable. Short captions should appear under each photo. If you refer to photos in your text, number them for clarity either within the caption or separately.
 - h) "Before" and "after" plan views are helpful, though not required.
 - i) Supplements such as blueprints (without identifying names or locations) will be accepted as over and above the 30-page maximum. These materials should be placed in the front pocket of the binder.
- 7) All photos should be marked with the applicant's company name on the back.
- 8) Entries will be disqualified if:
 - a) The entry format is not followed.
 - b) The project or professionals associated with the project is identified in any way.
 - c) The entry was not completed during the specified time frame.
 - d) The work was not received by the deadline.
 - e) The applicant or team member is not a member of SFBA, Diablo Valley or North Bay NARI.
- 9) **Homeowner's Affidavit**- *This document must be completely filled out for all entries that have cost ranges.* Contractor's complete and the homeowner must sign this form. Project costs must include fair-market value for homeowner provided sweat-equity or in-kind services or the services of a subcontractor that the homeowner might have hired, i.e. purchase of materials, demolition, painting, appliances, etc. and/or other subcontracted work. Once this form is complete, the contractor must sign the form.

- 10) **Photographer's Release** – the owner of the photographs (professional photographer, contractor, homeowner, etc.) must complete and sign this form. If the Photographer's Release is altered in any way, you may lose the opportunity to have your winning project photos displayed on the NARI web site or the chance to have your project photos published in various trade and consumer publications.
- 11) Scan all submitted photographs on a CD, formatted as a JPEG with 150 DPI. These photos will only be used for web site and Award Dinner slide show so they don't need to be very high resolution. Write your entry number (with a permanent marker) on the CD. Include the CD in the sleeve of your binder.

REMEMBER THAT ALL BINDER ENTRIES MUST BE RECEIVED BY September 17, 2010

Mail or deliver binders to:

**2MArchitecture
501 Cortland Avenue
San Francisco, CA 94110
Voicemail: (415) 826-5459
Fax: (415) 826-5461
Email: marc@2MArchitecture.com**

WHAT THE JUDGES ARE LOOKING FOR

1. Is the entry presentation organized, focused, concise, and professional in appearance?
2. Were the needs of the client met?
3. Does the project enhance the existing structure functionally i.e., traffic flow, integration with existing structure, and address of modern living needs?
4. Does the project enhance the structure aesthetically i.e., appropriate use of materials, lighting, use of color, etc.?
5. Is there evidence of superior craftsmanship i.e., outstanding attention to detail, fit and finish?
6. Were innovative uses of materials and/or methods of construction used in the project?
7. Did the contractor/design professional, specialty supplier or tradesperson overcome difficult obstacles?

HINTS FROM NARI NATIONAL

SUBMIT HIGH QUALITY PICTURES. If an impressive remodeling project isn't captured well on film, it won't impress the judges. Although professional pictures aren't required, good quality photos are essential. Photographs are the most important part of the entry, and they definitely strongly influence the judge. Remember that winning projects may be **FEATURED** in magazines, and possibly even on television. The media demands top quality pictures.

ENTER PROJECTS IN THE CORRECT CATEGORY. Read all the rules through and find out everything that is required for submission. If an entry does not contain all of the necessary information, it could be disqualified.

TAKE BEFORE AND AFTER PICTURES FROM THE SAME VIEW. Be sure to take plenty of "before" pictures from several places throughout the house or building. Once the project is complete, take "after" pictures from the same viewpoints. Submitting "before" and "after" pictures from identical views lets the judges know exactly what work has been done. Photos from different angles can confuse the judges, and they may not be able to tell what was part of the preexisting structure and what was added during the remodel.

DECORATE ROOMS FOR THE FINAL PICTURE. When it is time to take the final pictures of the project, feel free to decorate the rooms and add a touch of elegance to the project. Setting the table for dinner, placing a floral arrangement on the counter, or starting a fire in the fireplace can make the room look inviting. Waiting for the homeowner to decorate the room may also be the way to go. The occupants' personal touch can enhance the appearance of the remodeled home.

ARRANGE THE BINDER IN A LOGICAL ORDER. The binder should tell an easy-to-follow story of the entire remodeling project. It should guide the judges through the home, answering any questions before they are asked. Arrange the photos as if a person were walking through the home. The binder should tell the judges what problem was solved and what makes the project interesting. All pictures should be facing in the same direction.

KEEP WRITTEN DESCRIPTIONS SHORT. When it comes to written descriptions, less can be more. The judges are interested in the work, but they don't want to read a Danielle Steele novel. Keep the descriptions short and precise, without any fluff or drama. Submissions can include bullet points to highlight the most important aspects, or include descriptions with the pictures.

HAVE ANOTHER PERSON PROOF THE ENTRY. A fresh set of eyes is always a good idea for looking over the project before submission. If a proofreader has difficulty understanding points or gets confused by the entry, the judges will, too. The person who did the actual work should also read the binder over. In some cases, the person preparing the entry has never even seen the actual project so the applicant needs to make sure everything is in order.

DON'T WAIT UNTIL THE LAST MINUTE. The deadline for submissions is early enough to give a few months to prepare entries. It can take a bit of time to put together a submission and complete all of the necessary information. Judges can spot a submission that was hastily thrown together at the last minute. Put the entry together early, then proofread it, and check for all required materials.

Good luck!



2010 Remmies - Judges Score Card

Category Name: _____

Entry Number: _____

	Poorly		Well						Excellently	
To what extent were the needs and objectives of the Owner met?										
N/A	1	2	3	4	5	6	7	8	9	10
To what degree does the project enhance the building's function?										
N/A	1	2	3	4	5	6	7	8	9	10
To what extent is safety addressed adequately?										
N/A	1	2	3	4	5	6	7	8	9	10
How well were the materials chosen from a functional point of view?										
N/A	1	2	3	4	5	6	7	8	9	10
To what degree does the project enhance the building's aesthetics?										
N/A	1	2	3	4	5	6	7	8	9	10
How well were the materials chosen from an aesthetic point of view? Consider criteria such as rhythm, texture, color, contrast, balance & proportion										
N/A	1	2	3	4	5	6	7	8	9	10
Is there evidence of superior craftsmanship?										
N/A	1	2	3	4	5	6	7	8	9	10
Were innovative uses of materials or methods used to overcome challenges?										
N/A	1	2	3	4	5	6	7	8	9	10
To what extent is the binder presentation clear and well organized										
N/A	1	2	3	4	5	6	7	8	9	10
Average Score										

Comments: _____
